

### **SCENE INFO:**

Actors will supply their OWN CHOICE OF MATERIAL from these three categories: **1. PARTNERED SCENE** (3.5-min. max; more than 2 actors allowed, but all must be enrolled - see Roster in My Current Workshops after you register); **2. MONOLOGUE** (3-min. max); **3. STAND-UP COMEDY ROUTINE** (3-min. max) \*\* OK to partner in dual scenes, but only one solo act per person allowed. \*\* Each act will be filmed once, but those with special blocking will have a "marking" run-through with the DP. \*\* MAKE THIS AS REAL AS POSSIBLE! Come FULLY PREPARED & CAMERA READY (off-book & dressed as your character; bring powder for shiny faces; props are great). \*\* Find scenes @ script-o-rama.com, free online sites, libraries/bookstores, audition material, or write your own! \*\* 30-MINUTE ACTOR CALL-TIME. (Please check the Pricing and Policies for further info on the class and company policies of ReelPROsTV.)

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### **RPTV – ACTOR INSTRUCTIONS**

- 1) Be sure you've signed in as usual in the office. \*\* There you will also enter your info on the **ACT ORDER LIST** (you will be performing in the order you signed in, with all scenes going first, followed by the monologues, then stand-up routines). \*\*If you absolutely must leave early, please inform the class monitor immediately. You will go **FIRST**.
- 2) Filming will happen in Studio B, but Studio A will be available as your **holding room** for pre-session preparations, or to relax with a cup of coffee. Once the session has started, the immediate on-deck actor(s) can also use this space to focus on their act and do final hair/make-up touch ups.
- 3) When you come into Studio B for filming, **your hair, make-up and wardrobe should be camera ready** (be sure to power away shiny foreheads!). Bring all props, and remember to **let the monitor know if you have special blocking that will need to be marked out with the cameraman**.
- 4) Remember, your act is being filmed in 1-angle shot, so be sure to **CHEAT OUT TO THE CAMERA** (never get caught in full profile!) \*\* Rehearse this action, so it's very natural.
- 5) **When you take the stage:**
  1. **SLATE your full name for the camera.**
  2. **State the SCENE or MONOLOGUE'S TITLE** (i.e. This scene is from Sport's Night.)
  3. **Give the AUTHOR'S NAME if s/he wants to be credited** (usually this is someone you know who wrote the piece).
- 6) **HOLD YOUR FINAL BEATS through the applause**, so the editor can fade out appropriately.

**\*\* We need everyone to be enthusiastic audience members –  
laugh and clap your hearts out!**